

Q&A for Assignment 4

I've had difficulty recording my audio using one of the recommended techniques (Soundflower, Audacity, or StereoMix). What should I do?

As a last resort, you may record the audio using your phone. The quality of the audio will suffer greatly by doing this, so I want you to try the other techniques first. Also, if you do end up recording with your phone, please include a note explaining why you couldn't get Soundflower, Audacity, or StereoMix to work. Include this note in Part 7 of your PDF document.

My composition doesn't sound very good. Will this assignment be graded based on how it sounds?

No, the quality of your composition will not affect your grade on this assignment. As long as you use at least two of the modules in Lexikon Sonate (or at least two images in PixelSynth) to record at least 1 minute of audio, you'll be fine. Just be sure to state which modules or images you used and what experimental methods they correspond to.

How can I make my composition sound better?

To make your composition sound better (which, as I said, is not required for this assignment), it might help to separate the modules in time rather than play them simultaneously. Also, it might help to use audio effects like reverb or delay to create a more atmospheric (less harsh) sound. There are many ways to proceed, but these are just a couple suggestions.

I'm having difficulty with Lexikon Sonate and PixelSynth. May I use LMMS for this assignment?

Yes, you may use LMMS as long as your composition uses at least two of the experimental composition methods listed in the assignment prompt.