

Q&A for Assignment 3 and the Quiz

How do I know if I did Assignment 3 correctly?

I created a template for Assignment 3 that details everything you need to include in your submission. I've uploaded this template to the section website in the Lecture 4 materials. Please read this template and make sure your submission has all the necessary parts.

There are two tables in the example submission; one is for “normal battle” and one is for “enemy attack”. Are we supposed to make two tables (10 movements)?

That's correct. You need to include two tables, each with at least 5 movements (10 movements in total).

In the example submission, there is a conclusion at the end. Are we supposed to write a conclusion?

To answer Question 1 in Part 4 on the assignment prompt (How do the sections compare to each other?), you can list the main differences you heard between the sections. The example submission calls this part of the assignment the “conclusion”, but you don't have to call it that.

In Question 1 of Part 4 of the assignment, do we compare the 5 movements from each scene (i.e. intro vs. build up vs. climax, etc), or do we compare the two scenes (i.e. normal battle vs. enemy attack)?

Either comparison is acceptable for this assignment. If you choose to compare the 5 movements from a scene, you can just do it for one scene.

Are we allowed to bring a cheatsheet to the quiz?

Unfortunately, no cheat sheets are allowed.

In the terminology document provided by Professor Dubnov in the quiz review, the definition for linear composition differed from the original definition you gave us in Section Lecture 1. Was there a correction?

Yes, there was a correction to a mistake I made in the original definition. I have included the correction on the Lecture 1 Slides on the website. Also, for good measure, here is the corrected definition for linear composition: “music is composed to a fixed timeline or sequence of events that is known ahead of time.”